



# UWG Theatre Company Rehearsal Report

Date: 1/18/2025  
Rehearsal: #6

Late Arrivals:  
Absent:

Start: 1:00 PM  
Dismissal: 4:40 PM

Location: OA  
Next Rehearsal: 1/20/2025 @6:30PM

Stage Management dismissed: 5:00 PM

Rehearsal Breakdown		
Time	What	Who
1:00 PM	Deputy Leads Warmups led by Jess	Everyone
1:32 PM	Ensemble Building led by Kalixta	Everyone
1:42 PM	Put idea up on its feet through Improvisation to create the scene for “Old Friends,” “Two-Player Game,” and “I Love You Song”	Everyone
2:32 PM	15 min Break	Everyone
2:47 PM	Back from Break	Everyone
2:50 PM	Discuss and Finalize the order of scenes/songs.	Everyone
3:55 PM	5 min Break	Everone
4:00 PM	Back from Break- Ask whether we should block scenes into songs or scenes first, then block the songs.	Everyone
4:40 PM	Rehearsal Ended	Everyone


<b>Next Rehearsal: 1/20/2025 @6:30 PM</b>		
<b>Time</b>	<b>What</b>	<b>Who</b>
6:30 PM	Deputy Leads warmups led by Jess	
7:00 PM	Ensemble Building led by Kalixta	
	Put the idea up on its feet through Improvisation to create the scene for the songs “Light,” “Anybody Have A Map,” and “How It Ends.”	
	Finish “I Love You Song”	
	Finish writing the scene for “Light”	

**General Notes**

1) We will be performing on Feb 17, 2025- A possible consideration for scholarship day is the song “Making a Home.”

**Actors**

1) Cast, Great job today. Have a great weekend. Stay safe, remember to get your rest, and stay hydrated.  
 2) Don’t forget to look at the script, write down your thoughts, and bring those thoughts to Monday’s rehearsal.

**Director Notes** **Kalixta Easterwood**

1) We will be performing on Feb 17, 2025- A possible consideration for scholarship day is the song “Making a Home.”

**Scenic Design** **Connor Tipton**

1)

**Props Design** **Robin Reyes**

1) Can we get a suitcase for the “I Love You” song scene

**Costume Design** **Jelena Squires**

1)

**Technical Direction** **Jackson Berhardt**

1)

**Lighting Design**

**Isaiah Carroll**

1)

**Sound Design**

**Logan Proctor**

1)

**Music**

**Justin Harris &  
Barbara Kidwell**

- 1) In the song "If Anybody Have a Map," is there a way to put a vamp so the actors can say some lines?

**Marketing**

**Ellie Castillo**

1)

**Stage Management**

**Jerrod Boswell**

- 1) Jamiyah, Lailee, and Amarhi will show up for rehearsal on 01/25 late. (Chamber Performance)
- 2) 01/21/25 & 01/23/25 The keyboard needs to be set up in the Martha Acting lab at 7:00 PM.
- 3) When you do tape-out, can you also do the in-aisle?
- 4) We will be performing on Feb 17, 2025- A possible consideration for scholarship day is the song "Making a Home."