

Songs and Stories

UWG Theatre Company

Date: 12/4/2024

Design Meeting # 3

Start: 5:00 pm

Dismiss: 5:50pm

Stage Management dismiss: 5:50pm

Late Arrivals:

Absent:

Location: Martha Munro

Next Meeting: Jan 15, 2024@5pm

Director Notes

- 1) The song Does anybody have a map, will be my opening number!
- 2) From Joe- do you want pre-show music?
- 3) The first rehearsal is Jan 14, 2024- will it be a designer show and tell is questionable?

Scenic Design

Connor Tipton

- 1) 3 platforms, the longest one is the tallest one, and they could be stairs on either side.
- 2) For the graffiti look, it would look better on the platform and the roof to give that home feeling
- 3) Instead of the black wall, there will be black masking.
- 4) From Kalixta- I like the platform.
- 5) From Joe, I think you should put the piano on a platform by the double doors
- 6) From Joe - how does the roof piece relate to the graffiti look you are going for? and you want to make sure it makes architectural sense!
- 7) From Kalixta - for the roof, Could you play with breaking it apart like a deteriorated look?
- 8) From joe- when you do large platforms, then you are creating a large drum!
- 9) What can we do for sound deadening?
- 10) When you did the audience sitting blank did you think about the front row

Props Design

Robin Reyes

- 1) Kalixta - I think it would be up to props to establish where we are at.
- 2) Kalixta- I think we will need 2 video game controllers.?
- 3) Kalixta- Could you look for a steering wheel?
- 4) Kalixta- Taking real objects and turning them into a graffiti look.

Costume Design

Jelena Squires

- 1) The flower dress is freeform , which is like kaos , i like the colors , and its like denim but in a uniform way. And i know you want me to use like the wiz look inspiration.
- 2) More patchwork, the peices from miles are very abstract, gives the changeof perspective
- 3) I tried to find outfits with mutted and bright colors.
- 4) The solid blue dress with red swirl goes back to the red string theory and different colors mixing
- 5) We adhere the sequins, it goes from red to silver.
- 6) Do you want the music people in costumes?
- 7) Do you want the cast to share textures?
- 8) From Kalixta - I like the direction you are going in.

Technical Direction

Joe Monaghan

- 1)

Lighting Design

TBD

- 1)

Sound Design

Logan Proctor

- 1) From Joe- Getting the soundtracks into Qlab will be your job!
- 2) I do have my statement on one drive, listing to the musical theatre songs they will also help you.
- 3) How much developing should I do over Christmas break
- 4) I think maybe sitting in over rehearsal would help?
- 5) Read the concept statement, and that will help you with any questions.

Make & Hair Design

- 1)

Marketing

TBD

- 1)

Stage Management

Jerrod Boswell

- 1) Wednesday Jan 15,2024 is the first production meeting.
- 2) Put into the report every single day about what sound we should have for the show